

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

**Laszlo Varga**  
violoncello

and

**Isobel Moore**  
piano

**PROGRAM**

**SONATA FOR VIOLONCELLO AND PIANO**

**IN G MAJOR, OPUS 2, No. 2** ..... Anton Kraft

Moderato

(1752-1820)

Adagio

Finale (Rondo)

**SONATA NO. 1 IN G MAJOR FOR PIANOFORTE**

**AND VIOLONCELLO, OPUS 78 (1879)**.....Johannes Brahms

(transcribed for violoncello by L. Varga) (1833-1897)

Vivace ma non troppo

Adagio

Allegro molto moderato

**INTERMISSION**

**ROCORDANZA (1972)** ..... George Rochberg  
(Soliloquy for Cello and Piano) (b. 1918)

**FANTASY FOR VIOLONCELLO SOLO, OPUS 19**

(c. 1960) (dedicated to Laszlo Varga) ..... Gunther Schuller  
(b. 1925)

**"UNE LARME," THEME AND VARIATIONS**.....Gioacchino Rossini  
(1792-1868)

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Baldwin Piano courtesy of Shaw Piano and Organ Centre

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Wednesday, October 13, 1976  
830 p.m.

First Presbyterian Church  
10025 - 105 Street

Program courtesy of: Melody Lane Records Ltd.  
10409 Jasper Avenue  
Phone 422-8712

Next concert: Melos Quartet Stuttgart, November 3, 1976

